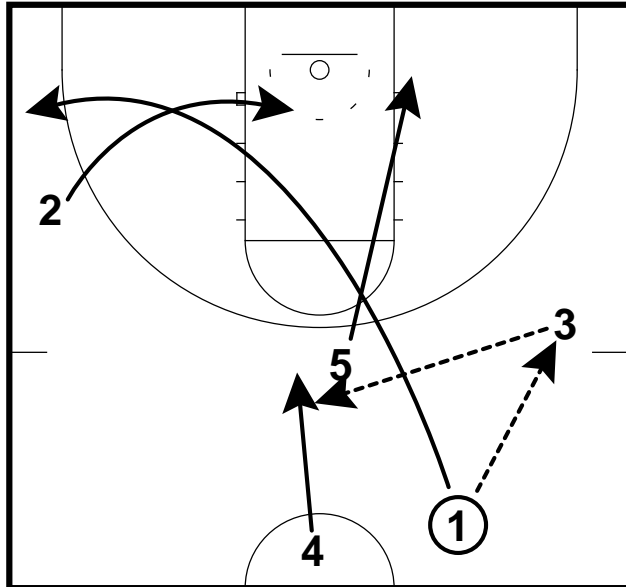


Coaching Edits

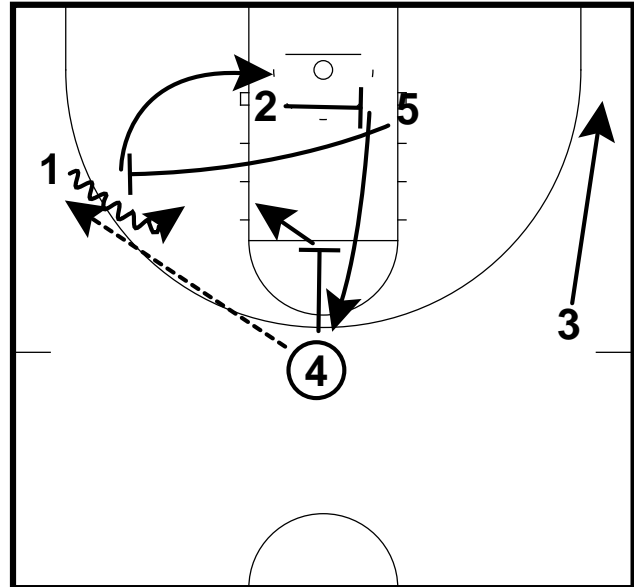
San Antonio Spurs WCF Sets

Secondary Side Ball Screen



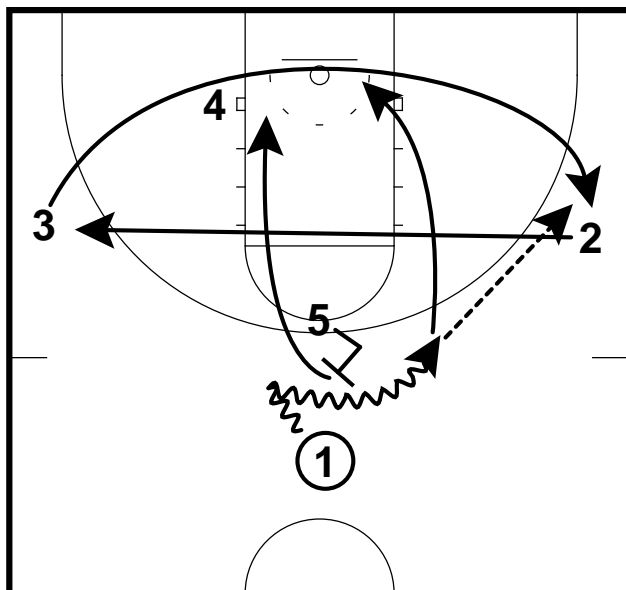
1 passes the ball up the floor to the 3 man on the wing. 1 then sprints to the opposite corner. 5 sprints to the ball side block. 4 trails the play after getting the defensive rebound and receives the trail pass from 3. 2 criss-crosses with 1.

Secondary Side Ball Screen



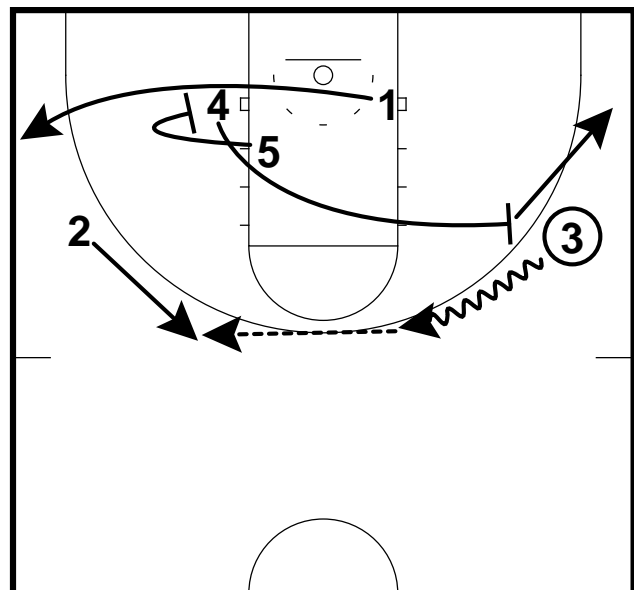
4 reverses the ball to the 1 who just sprinted across the floor. 2 sets a cross screen for the 5 man who comes across the floor to set a side ball screen for 1. 2 then runs off the down screen from 4 for a screen the screener action. 1 uses 5's ball screen who then rolls right to the hoop. 4 opens up after screening for the 2 looking for the ball. 3 spaces to the corner.

Side Ball Screen Set



This set starts with 2 and 3 changing sides of the floor. The 5 sets a top ball screen for the 1, and then rolls to the basket. 1 dribbles toward the 3 and hits him with a pass. 1 begins to rim cut after making the pass.

Side Ball Screen Set

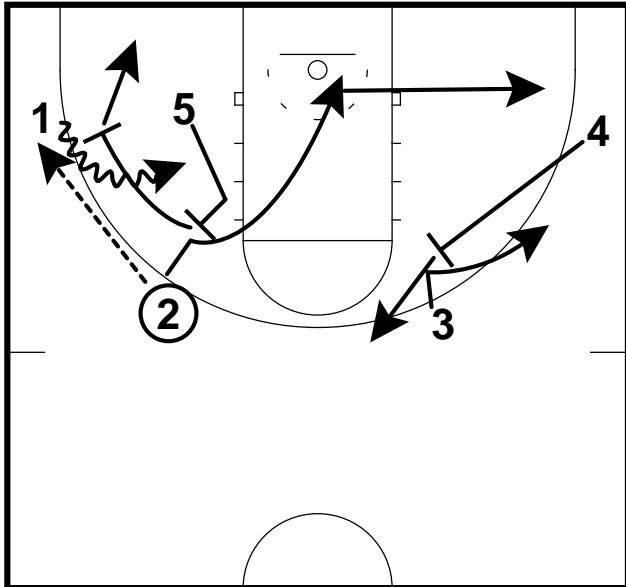


4 runs off 5 and goes to set a side ball screen for 3. 3 uses the ball screen, 4 pops to the open side for a 3 point look. 1 continues cutting to the opposite corner getting a screen from 5. 3 reverses the ball to 2.

Coaching Edits

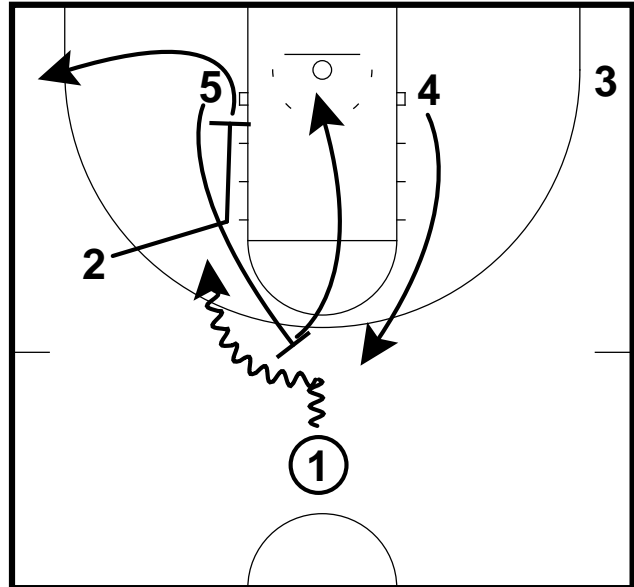
San Antonio Spurs WCF Sets

Side Ball Screen Set



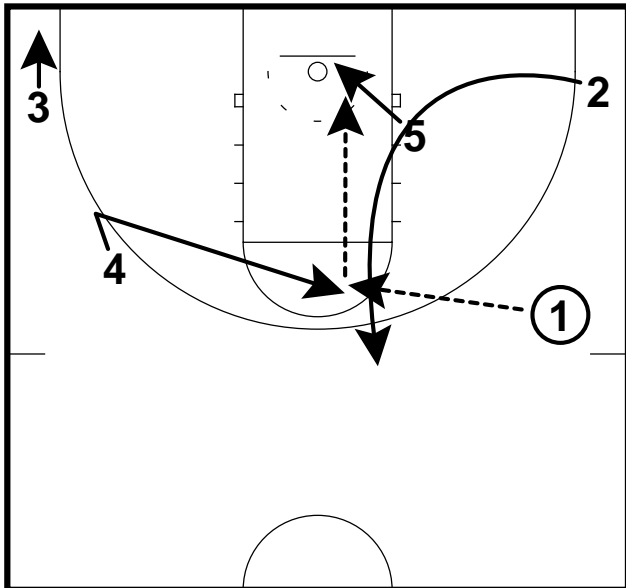
2 reverses the ball to the 1. 5 sets a back screen for 2 who uses it looking for the lob or back door pass. If he doesn't get it he continues out to the other side corner. 5 then sets a side ball screen for the 1. 1 uses the screen and 5 rolls/pops to the open corner. On the back side, 4 sets a flare screen for 3 and then fills the open perimeter spot.

Roll & Replace



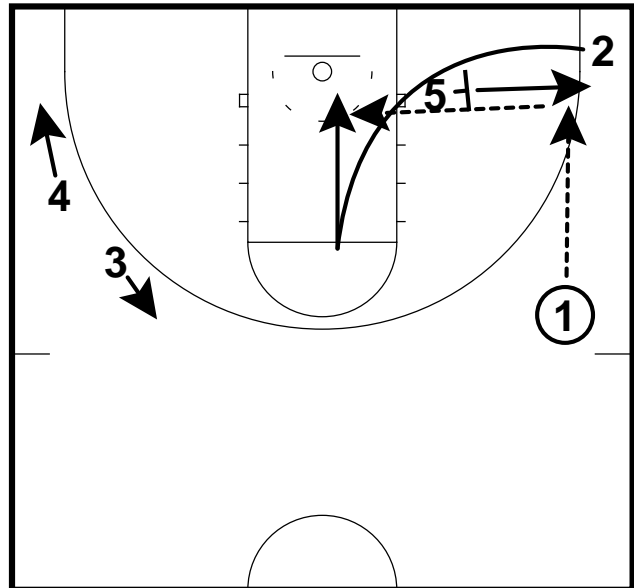
2 sets pin down screen for the 5. 5 sprints to the top of the key to set a high ball screen for 1. 1 uses the ball screen, 5 rolls/pops to the open corner. 4 replaces behind him. 1 reads the defense.

Zipper Hi-Low



2 runs off 5 for a zipper cut coming to the top of the key. 4 on the weakside makes a sharp cut faking to set a pin down screen for 3, and then sprints across the floor to the top of the key. 1 hits 4. 5 has been pushing his man up the floor after he shows on the 2's zipper setting up a 4 to 5 hi-low.

Zipper Backdoor

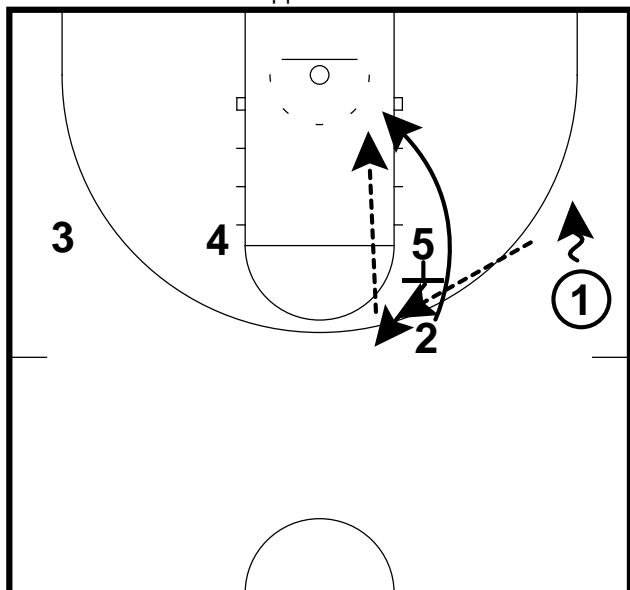


1 dribbles the ball down the floor. 2 runs off 5's screen for a zipper cut. 5 pops out to the corner after screening. 2 cuts hard to FT line and back cuts to the rim. 4 & 3 space on the back side.

Coaching Edits

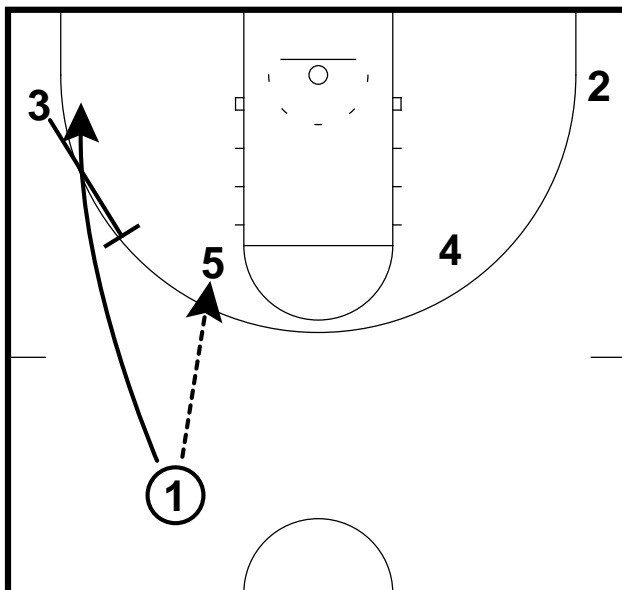
San Antonio Spurs WCF Sets

Zipper Backdoor 2



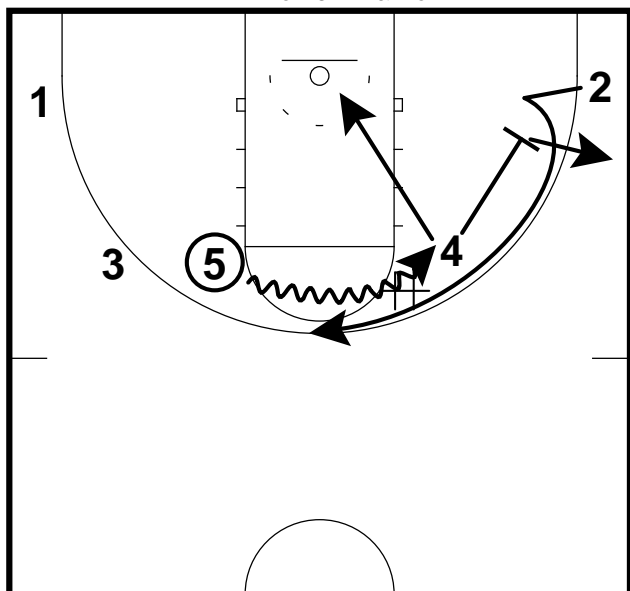
1 dribbles down the wing. 2 runs off UCLA screen from 5, 5 pops to receive pass from 1. 2 works his man up the lane, 5 throws over the top to 2 for a lay-up.

Horns DH & Roll



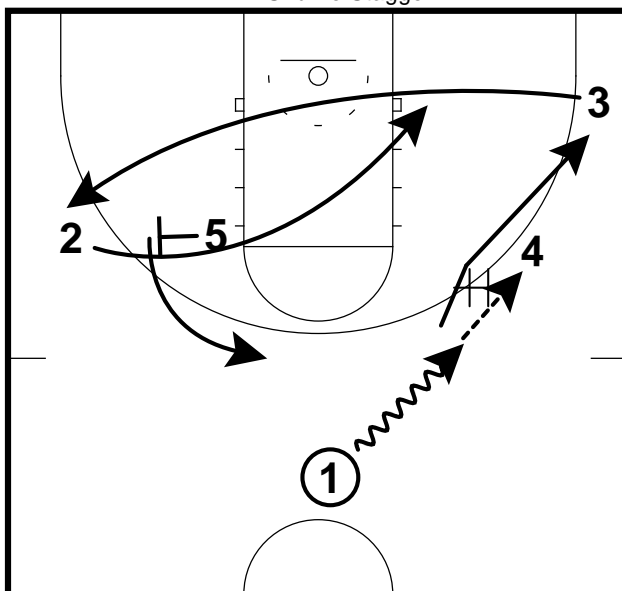
1 hits 5 then sprints to ball side corner and runs off a screen from the 3 man.

Horns DH & Roll



5 turns and attacks the opposite way, as 4 sets a pin down screen for 2. 2 sprints off 4's screen and gets a dribble handoff or short pass and ball screen from 5. 5 dives to the rim, 4 pops for a 3.

Shuffle Stagger

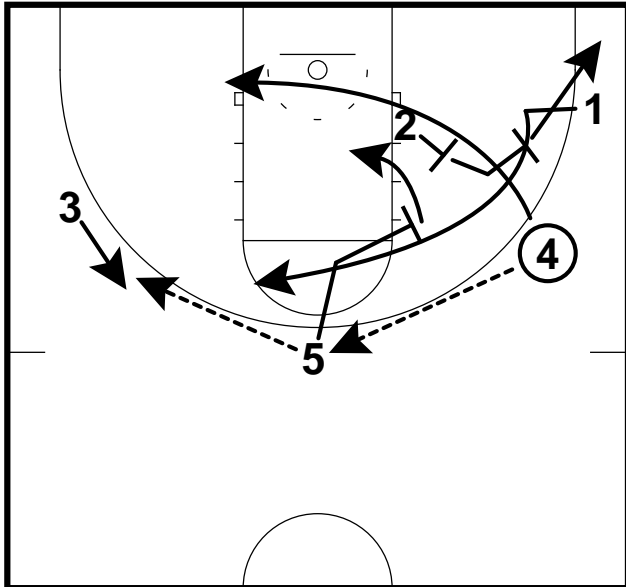


1 dribbles towards the 4 and throws a short pass or a dribble handoff then clears to the corner. 3 clears out to the other side of the floor as 5 sets a screen for 2 cutting to the basket. 5 pops to top of the key after screening.

Coaching Edits

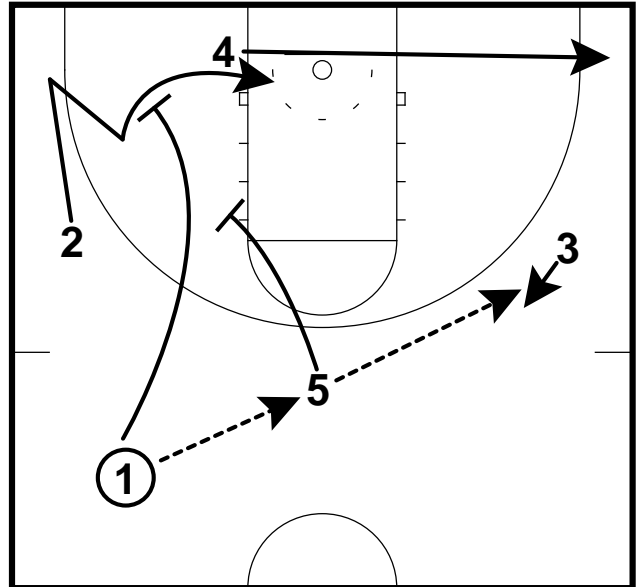
San Antonio Spurs WCF Sets

Shuffle Stagger



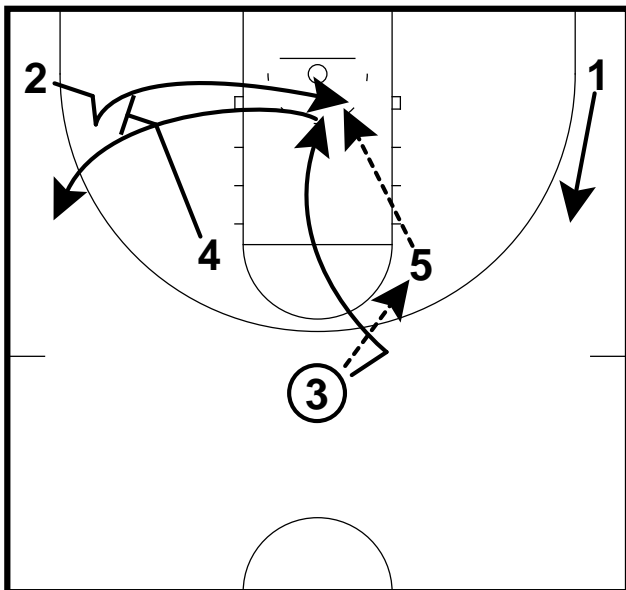
4 reverses to the popping 5 man who swings it to the 3. 2 sets back screen for the 4 man who posts, on the opposite block. 2 then sets screen for 1, who runs off 2 and 5's stagger screen. 2 spaces to the corner after screening. 5 rolls or pops based on 1's read.

Stagger Read Option



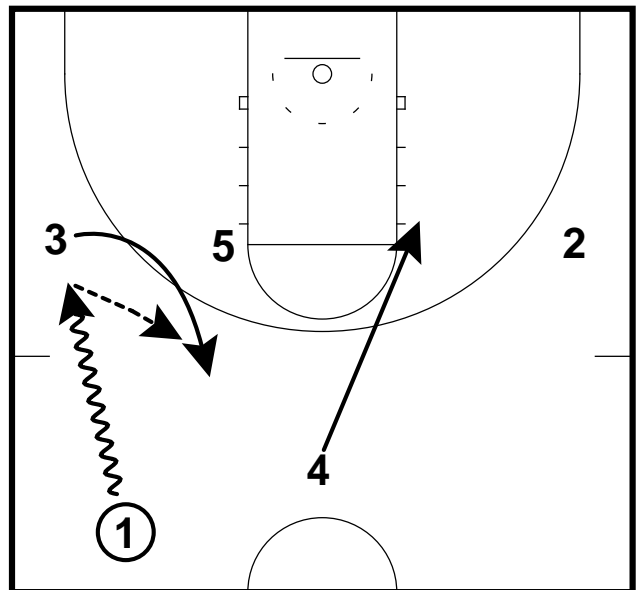
1 hits trailing 5 man who reverses the ball to 3. 4 clears out to ball side corner. 1 cuts to corner after passing to set stagger screen with 5 on the 2 man. 2 has the option to cut back door or use the stagger.

Horns Pin Down



3 hits 5 then cuts hard to the basket. 1 slides up and down the wing looking for the ball. 4 sets pin down for 2 who can use it or cut back door. 3 who basket cut clears out to the side of the pin down.

PG Iverson Cut

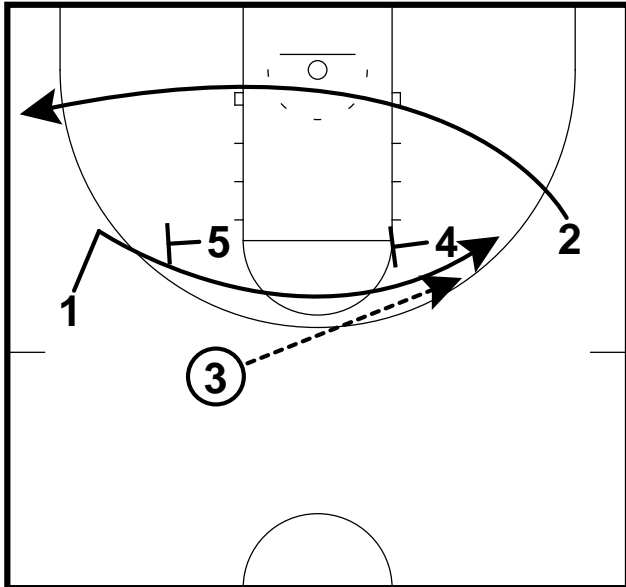


1 dribbles the ball up to the wing, 3 shallow cuts to replace him. 4 moves to the open elbow.

Coaching Edits

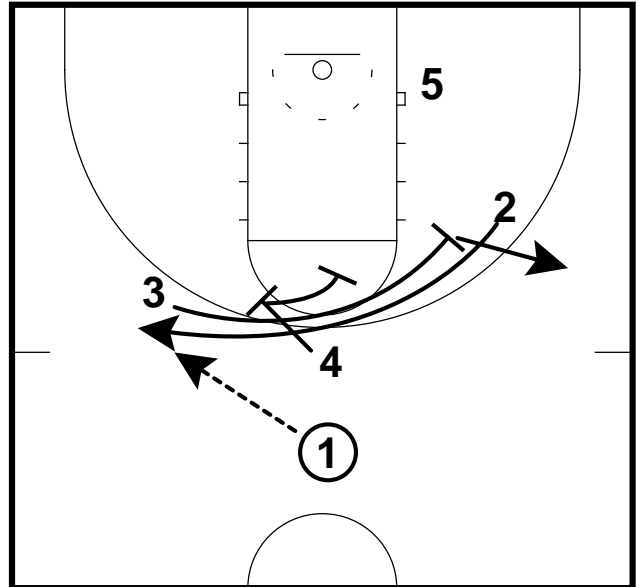
San Antonio Spurs WCF Sets

PG Iverson Cut



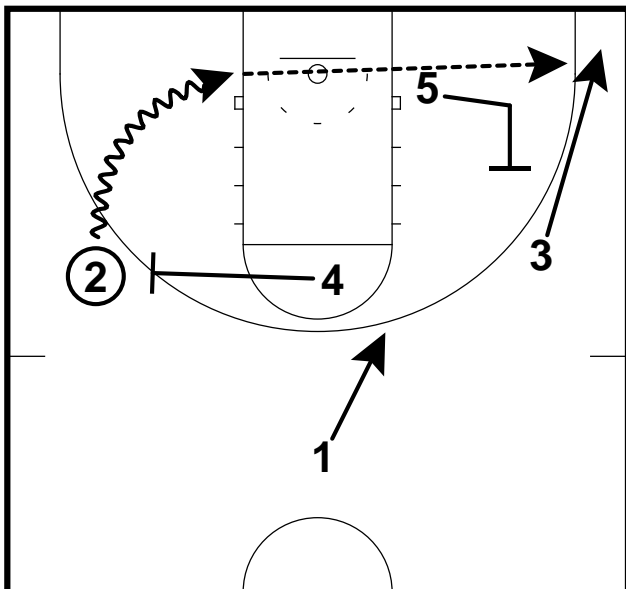
1 takes his guy down and then cuts hard off the 5 and 4's screen looking to attack on the catch. 2 clears out to the other side.

Iverson Corner Flare



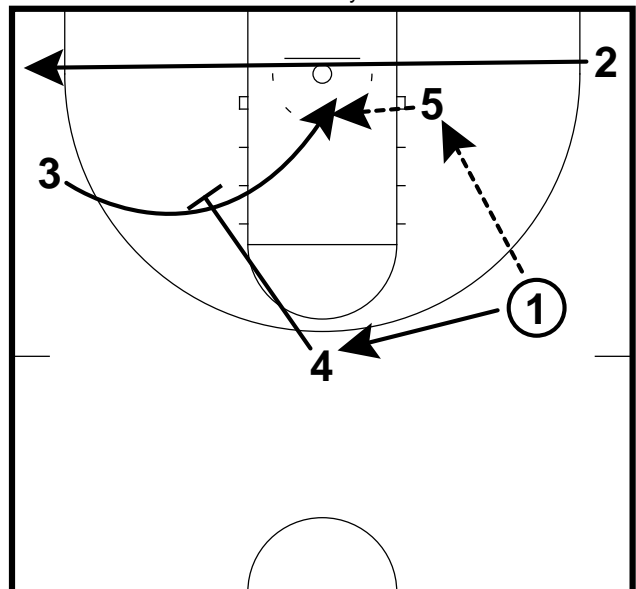
3 runs off 4's screen and goes to screen 2. 2 sprints off 3's screen and then 4 turns around and screens 2 as well. 1 passes to 2. 3 spaces to wing.

Iverson Corner Flare



4 comes to set the side ball screen, 1 moves into shooting position. 2 rejects the ball screen and drives baseline. 5 sets a flare screen for 3 who drifts to the corner. 2 hits 3.

Post Entry Rub Cut

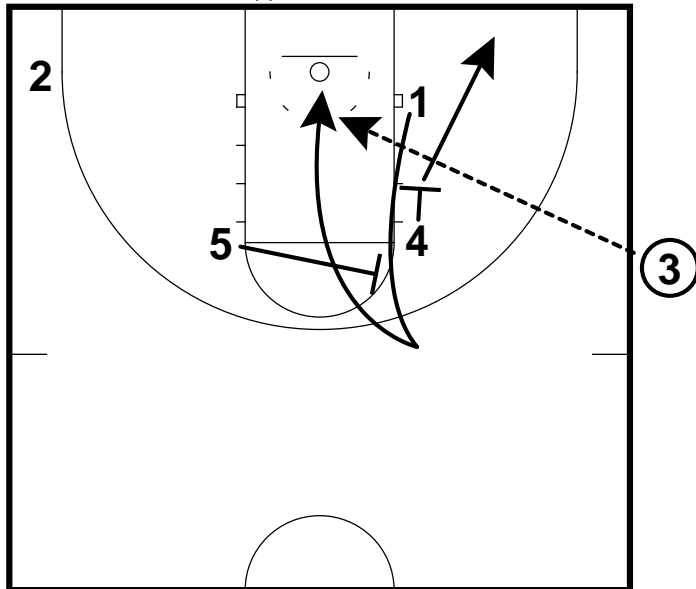


This isn't so much a play as it is an action. When the ball goes into the 5 in the post 2 cuts thru to the opposite corner. 4 slowly moves down below the elbow to set a rub screen for 3 who curls into the paint. 1 moves to top of the key/wing.

Coaching Edits

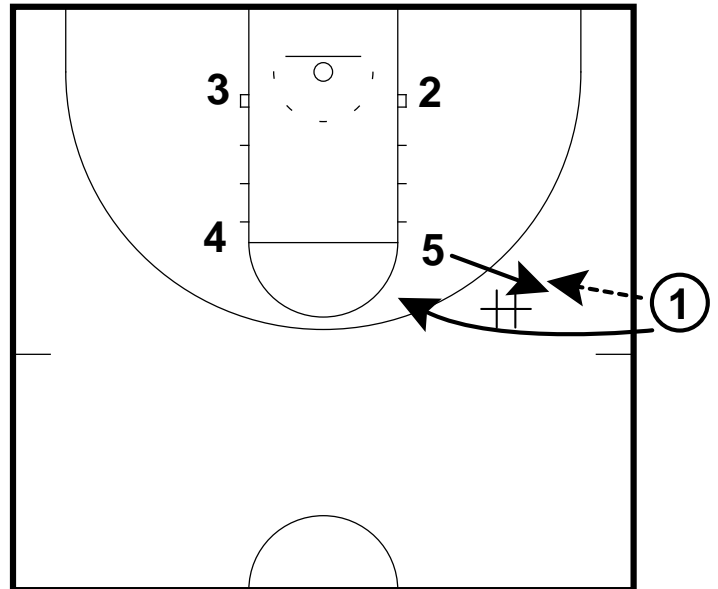
San Antonio Spurs WCF Sets

Zipper Back Cut SLOB



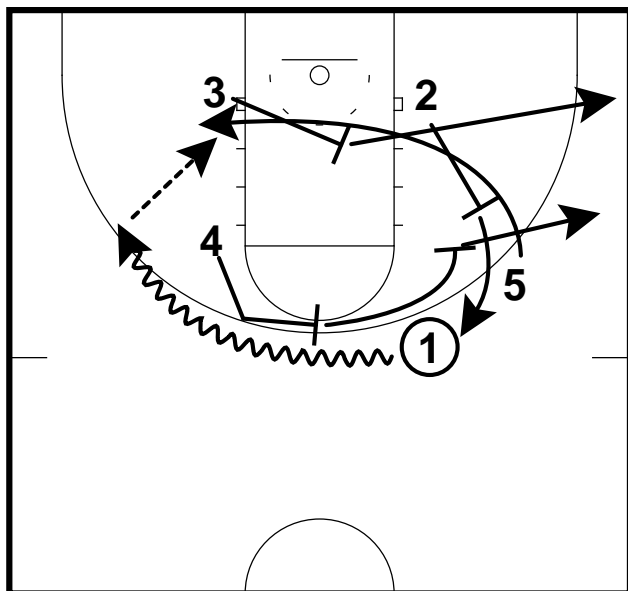
4 sets down screen for 1 and then clears to ball side short corner. 1 comes up hard looking for the pass. 5 sprints across the floor and sets back screen for 1 who cuts back door for the lay-up.

Bearcat SLOB



5 pops to the ball, 1 passes it in. 5 then gives handoff back to 1.

Bearcat SLOB



1 dribbles off 4's ball screen. 5 cuts hard to the opposite block running off back picks from 2 and 3. 4 sets a down screen for 2 who just screened 5. Everyone spaces away.